

TECHNIC SHEET

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TECHNIC SHEET HALL

Update: August 2007

HALL

Surface plenary at the ground floor: 695m²

Gauge: 695 people

	Spaces	Surfaces m ²	Theatre		U	Cabaret	Cocktail
A	29 x 22 x 10	695	695	695	-	695	700
B	13 x 5 x 2	65	90	50	40	32	90
C	6,8 x 5,8 x 2,5	39	70	39	30	24	70
D	5 x 4,7 x 2,3	23	42	20	18	16	42
E	4,8 x 4,7 x 2,3	22	41	20	18	16	41
F	5,6 x 3,4 x 2,4	19	38	18	18	16	38

Paperboard, 3 small screens 1m50x1m50 for room Subcommittee, internet WiFi access, 310 tables 120x40, 34 tables 120x80, 600 chairs.

DRESSING ROOM

All dressing rooms and the toilets are equipped with converters, mirrors with lighting, a full-length mirror and dustbins. Bearings in costumes are available upon request.

SCENE

-The scene is 12m opening up tripods of the structure and 8m deep until curtain is 96m², with 2.5m clearances to court and garden and a passage of 1m60 in the back of the stage, behind the curtain.

-So the scene made a total of 18m x 9m60 is 172.8 m²

- The scene in concrete is completely covered with linoleum.
- Height-shelf 1m20
- Grill-height approximately 6m.
- Singer-Entry into the back of the stage to court with direct access to dressing rooms.

Scene Equipment

- Usable can be available if the request is made sufficiently (2m/1m and varying heights of 0m20 to 1m20)
- A patch-Audio equipped with 32 XLR in males and 32XLR in females is attached to court and clear direction with a brightened by 26 XLR male and 6 Females.

ELECTRIC POWER AVAILABLE

- Sound: 3 blocks P17 32A mono (blue) or 3 catches PC16A
- Light: 2 boxes P17 63A phase are available at garden on the ground floor and the other on the passageway at the height of the bridge about 6m and 2 boxes P17 32A are available on court 1 down 1 at the top.
- No possibility of the terminal block for the time being on the cabinet.

ACCESS

- Access delivery of full foot with ramp access and direct scene access without stairs to the room by the same entry.

TECHNIC SHEET SOUND

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DIFFUSION

- Complete BOSE System (PASL1B1) including:
- 2 Columns 750w each and from line Array technology with 2 caissons low for a total output of 1750W.
- 2 PS 10 NEXO serve as a back stage as well as 2 Electro - which can also serve as reinforcements facade.

TRAITEMENT FAÇADE

- 1 Mixing CONSOLE YAMAHA MG32/14 FX fromSPX
- 3 CD READERS with Timer
- 1 Tuner
- 1 drive recorder K7

MICROS

SHURE:

- 3 x SM58
- 3 x SM57
- 6 x PG14/PG30 (microphone headset)

Sennheiser:

- 1 x Mic HF ew 100 G2
- 1 x Free port set (microphone)
- 2 x e 835S

Audio Technica:

- 2 x AT 4041 (Static cardioid)

T. Bone:

- 2 x SC180 stereo set (Static taken her)

FEET OF MICRO: 2 small feet for table; 1 foot (Kick); 14 feet micro K & M
FEET fora for wells 35mm x 2

This fact sheet may be amended
For further information, please contact us.

FACT SHEET LIGHT

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STRUCTURE AUTOPORTÉ IN MOBIL TRUSS 300U SQUARED

- 12 m span by 6m deep and 6m high with a median at 2m from the edge of the stage or to 4m from the bottom.
- 2 Feet lifting Engineering ST 24 max 295KG; height max 7m30
- 2 Feet lifting Doughty 515 T max 150KG; height max 5m22 + T bar
- 2 Feet Mobil truss MTS 270: max 60 kg max 2m70 + T bar
- 6 Multi from 15m to 30m for a total of 48 circuits.

Light mixing Jands ESPII 24/48 circuits

PROJECTORS

- 25 PARS 64 (per unit): 15CP62; 5CP61; 5CP60.
- 10 PC 309 Robert Juliat 1 kw + 4 cup stream.
- 2 Cuts Robert Juliat 1 kW Model 613 SX.
- 6 digital bloks power 6x3kw each or 36 circuits 3 kW
- 1 Stager RVE power 6x2KW.
- A box-DMX 3 and 5 points can be found in every box with a regulated arrival.
- A splitter DMX 1 entered 6 outputs is available.
- THERE are enough wiring and sockets for any supply.

FACT SHEET VIDEO

- 1 Video projector Hitachi CP-X1250 of 4500 Lumens + Zoom wide angle.
- 3 Video projector Hitachi CP-RX60 of 1500 Lumens.
- 1 DVD Samsung.
- 1 Screen foldable aluminum translucent framework for retro projection 4m x 3m.
- 3 Screens on portable tripod 155cm x 155cm.
- 1 Splitter Video 1 entry > 4 exit.
- 2 Cables VGA 20m.
- Tablet for video-Proj.
- 3 Paperboard on a tripod.

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